



REVIEWS CHARTS NEWS LISTS COMMUNITY BLOG

login browse genres new releases staff reviews best new music

Find a Band



# Papa Universe

former sputnik's home post-punk maester

main profile

ratings (4579)

reviews (108)

lists (141)



> Forum Profile

## User

Reviews 108

Approval 94%

Soundoffs 196

News Articles 8

Band Edits + Tags 701

Album Edits 962

Album Ratings 4579

Objectivity 82%

Last Active 07-04-18 7:51 pm

Joined 09-16-14

Forum Posts 92

Review Comments 15,742

## Lists

07.01.18	June 2018 resumé	06.22.18	Microsoft Excel Help Needed (URGENT)
06.14.18	CON X PAPA: Papa's side	06.12.18	TOM VERLAINE: Don't you forget us #17 ♦
06.11.18	FAMILY FODDER: Don't you forget us #16	06.03.18	Unknown Post-Punk #2 ♦
06.02.18	great moments of bad films	06.01.18	May 2018 resumé
05.28.18	Unknown Post-Punk #1 ♦	05.21.18	Top 10 China Miéville
05.15.18	Crooked system	05.04.18	old age is no joke
05.01.18	April 2018 resumé	04.30.18	Sput's MAY 2018 Song of the Day ♦
04.28.18	ALIEN SEX FIEND: Don't you forget us #1	04.25.18	Oh the things you can come by in this w
04.22.18	PURE HELL Round 3: Finale Absurdity	03.31.18	March 2018 resumé

More >

## Unknown Post-Punk #2

Venture with me to the annals of forgotten, underrated, popularity-lacking or just plain overlooked albums and bands in post-punk, goth, deathrock, new wave, darkwave, coldwave, no wave, synth wave, minimal wave, revivalism, industrial post-punk, shoegaze-mixtures and all that comes with. This was supposed to be my farewell offering as Sputnik's Home Post-Punk Maester before I give the burden of the job to Tyler, but the production got a little too wind (and outside of beating me in post-punk-off, Tyler didn't do shit to earn the title), as more and more entries started getting added up with the list initially being alphabetical, but now counting almost 1300 entries (this'll be a long ride), so I'll just be releasing them separately, in no order, just by levels of completion. If there is an artist missing, they're either too popular, have too many albums to just pick one and are in either one of the past or one of the future episodes of Don't You Forget Us series, or will most likely be added in the future instalments of this list, but still go ahead and suggest them, even though it's unlikely I didn't already encompass them in the 1300 already existing entries (just to brag a little more about the work I am yet to do). Underneath the descriptions are some tracks off the albums that are either best, most accessible or simply encapsulate the true meaning and atmosphere of the album and the band. And without much further ado, here comes:

1

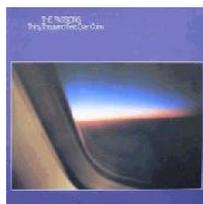


### Local Heroes SW9 Drip Dry Zone

Fairly certainly a decent album, but barely one for the ages. It relies a little too much on the clichés of the time, even if it came in the very first wave of those clichés, nowadays they still seem cheap and silly.

Hidden Meaning, Benzene Ballet, Exploitation, Drip Dry Zone

2

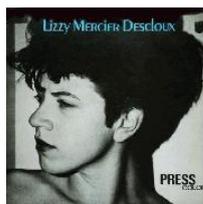


### The Passions Thirty Thousand Feet Over China

Going somewhat hand-to-hand (read: they shared a bandmember at some point) with Local Heroes SW9. Perhaps it gives off a certain feeling of naivety and simplistic silliness. It heavily relies on its rather one-dimensional poppiness and in the end turns into banal new wave. It is pretty much that year's equivalent of any modern day Bandcamp bedroom pop bands.

I'm in Love with a German Film Star, Strange Affair, Bachelor Girls

3



### Lizzy Mercier Descloux Press Color

Why did it take me only until this entry to talk about this kind of direction in the genre. The ladies of Post-Punk always seemed to have stylistic ideals of their own. The more traditionally structured bands have rarely had a female lead, but these more obscure and off-the-wall acts were always masterminded by the dames. All of these Au Pairs, Lucrate Milk or Pylon and also the French performance artist Lizzy Mercier Descloux, whose mix of utterly nonchalant and carefree instrumentation and adorable accent in vocals made her music absolutely unique in its goofy silliness.

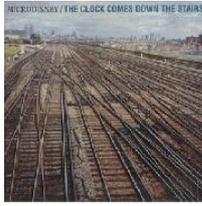
Fire, Tumour

4

### Microdisney The Clock Comes Down the Stairs

ESSENTIAL!

Shoutout to DoofusWainwright for introducing me to this band.



This band's entire discography fills the post-1984 Echo and the Bunnymen hole in my heart. Equal parts acoustically sweet and symphonically synthetic. What a damn catchy and pleasant album for all ages and for all taste-preferences.

Horse Overboard, Birthday Girl, Humane, Begging Bowl, Goodbye It's 1987, Harmony Time

5



### The Fatima Mansions

#### Valhalla Avenue

More of the Microdisney people. I am featuring this band here purely because they have slight new wave tendencies and because Cathal Coughlan is in it, I don't personally think they have much of anything else to do with post-punk. Just so you know. Also, this album's pretty good.

Evil Man, Something Bad, Valhalla Avenue, 1000%, Go Home Bible Mike

6



### The Burning Skies of Elysium

#### The Last Revolving Door

ESSENTIAL!

Truth be told, this is not as much essential album, as it is merely quintessential. The ranging vocals filled with desperation, the samey drumlines, pleasing background saxophone and the catchy tunes, as typical an 80s record as it gets.

Alone, For My Eyes, Carousel, Beggarman Thief, Domino, Too Late For Tears

7



### ERAAS

#### Initiation

Not gonna lie, at times this sounds like an intro to some mild thriller series. But that sombre mildness is what gives the album its heart. Unlike most other similar outputs, this does not rely on the overly dramatic delivery, instead it delves into more of a progressive songwriting, building its rhythm and gently leading towards a payoff.

The Dream, Guardian/Descent, Old Magic

8



### Strawberry Switchblade

#### Strawberry Switchblade

Two creepy ladies make creepy music... actually, the music is trying its hardest to sound cute and sweet... but it also can have a rather opposite effect, working as off-putting and weird. Not denying the cutsiness, but warning you before you go into this.

Deep Water, Who Knows What Love Is? (Reprise), Being Cold

9



### Rose McDowall

#### Cut With The Cake Knife

The least post-punk influence there could ever possibly be, ancient synthwave and its derivatives. This is a cutesy, oversugared synth-pop record that contains some tender melodies and vocals that can be borderline annoying, but I cannot say this doesn't have its audience.

Tibet, Sixty Cowboys, On the Sun, Soldier

10



### undertheskin

#### undertheskin

It may start off alarmingly with a set of quite typical, redundant electronic beats and sterile progression, but as it goes on you adapt to the darkness and the monotone, monochrome atmosphere and starts really digging it. It doesn't try to wander off too far from its musical roots, but at the very least it knows how to use a cliché to its advantage and write a catchy tune.

Cold, Wrong, Fall, Undone

11



### Shopping

#### Why Choose

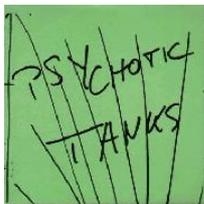
ESSENTIAL!

Shoutout to butcherboy for introducing me to this band.

It is just so damn nice to find out that those kooky, bass-driven, guitar-cocking snark-punk DIY movements from way back when still do pop up here and there nowadays. Shopping, even though fairly underground, is possibly the most notable and widely known example. Hippy-yayee.

Wind Up, Straight Lines, Time Wasted, Say It Once, Why Wait, I Have Decided, Knocking, 12345

12

**Psychotic Tanks**

Security Idiots/Let's Have a Party

A solid two-piece of ancient German new wave-ism with some typical for the time brat-ish attitude. (they also have a full-length album, but I couldn't find it anywhere online)

Security Idiots

13

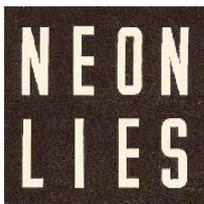
**Palais Schaumburg**

Palais Schaumburg

The Germans also excelled at Post-Punk and New Wave strangeness, as is evident from Palais Schaumburg, the Berlin native naughties making waves in the 80s and subsequently disappearing off the face of the Earth. Their self-titled debut clearly showcases just how off-kilter the underground scene in German back then was.

Wir bauen eine neue Stadt, Gute Luft, Eine Geschichte, Madonna

14

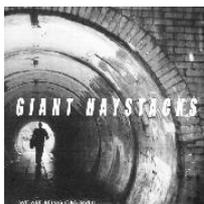
**Neon Lies**

Neon Lies

Glitchy and robotic is how I'd describe this album. It's interesting that had these exact melodies, progressions and ideas been played on string instruments, it'd probably be a typical run-of-the-mill Post-Punk with a slightly stranger edge to it, but since everything is played on an assembly of synthesizers and amplifiers, it sounds absolutely abstruse.

To Nothing, We lost Confidence in This Town, Sex Without Faces

15

**Giant Haystacks**

We Are Being Observed

ESSENTIAL!

This was a bloody fight to choose which of this band's album to put on the list, but eventually I elected to go with this, because it might be the band's most important release, not as naive as (and more mature than) Blunt Instrument, as well as more cohesive than their EP/singles/demos compilation This Is All There Is. A bloody tape for ages, I tells'ya.

The War At Home, Crucial Gap, Town of Stone, Are We Safe Yet?, People Disappear, Eerie Canal, Keep Your Head Down, A Different Fish, John Ray Leonard, Cancel My Subscription

16

**Die Doraus Und Die Marinas**

Blumen Und Narzissen

It's hard to put your hands on it, but this album has almost a childish charm. This band explores New Wave playfulness together with a simplistic goofiness of old German Pop hits. It's obvious that the band was influenced from both sides. Whether that influence and the kooky, silly album it spawned is any good is open to any one listener's interpretation.

Reisen um die Welt, Alter Maler

17

**The Slow Readers Club**

Cavalcade

ESSENTIAL!

I am not entirely sure about how I feel putting this band here. They are not really Post-Punk in almost any way. At least not intentionally. They didn't try to sound that way, they never promoted themselves that way and I would certainly never call Post-Punk their first genre. But the band has that darkened, dead serious aesthetic with instrumentation that is just a shade lighter and a notch softer to make it a full blown Post-Punk. It's ridiculously close, while still staying moderately catchy Pop-Rock simplicity. The melodies are sometimes almost insanely catchy and striking with an almost unique edge that might as well be true to this band only. Album is an insane growing-value and its subtle, yet visceral sweetness gets under your skin like nothing else.

Start Again, I Saw a Ghost, Forever in Your Debt, Plant the Seed, Days Like This Will Break Your Heart, Cavalcade, Fool for Your Philosophy, Grace of God

18

**Rip Rig and Panic**

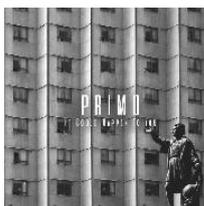
God

This album has been recently making mild waves around local revisors of the underground oddities from the past. And rightfully so. It essentially is essential odd-punk fuckery, blasting rhythms and crushing those off-kilter anti-melodies left and right. Bloody lovely, I tell ya!

(Constant Drudgery is Harmful to) Soul, Spirit and Health, Knee Deep in Shit,

Need (Desschool You), Those Eskimo Women Speak Frankly, Hey Mr E! A Gran Grin With A Shake of Smile

19



### Primo

#### It Could Happen to You

An EP that opens as a tribute to Joy Division does a fairly decent job of not remaining a copycat for its entirety. The music is swift and slightly dreamy, but still with that strong feeling of melancholia that is characteristic for the genre. All-in-all, I enjoyed the Lo-Fi and Shoegaze influences and the vocals that sounded like something off of a Screamo album. If the band learns how to put all those influences together more smoothly next time and if the vocals get improved, we might have a wholly unique Post Punk band.

Like Trees, Mistake Bed, King of Somber

20



### Odonis Odonis

#### Post Plague

ESSENTIAL! Who managed to push the envelope of oddity with industrial post-punk in 2016? Odonis Odonis. Who created an album of off-kilter song-writing fused with astonishingly visceral and futuristic atmosphere? Odonis Odonis. Who turned cyberpunk into music? Odonis Odonis. Who lives in a pineapple under the sea? Spongebob Squarepants. Who will tear your balls off with their music? Odonis Odonis.

Fearless, Needs, BLTZ, Game, Vanta Black, Lust

21



### Drab Majesty

#### The Demonstration

What is it that makes fresh artists delve into skeletal New Wave? For Drab Majesty it is - seemingly - a chance to express their slightly extravagant, but dark personas, for this album, while certainly atmospherically like a neon lightbulbs in the dark hallway (as the cover suggests), definitely displays a subtly wild flamboyant personality.

Not Just a Name, Too Soon To Tell, Kissing the Ground

22



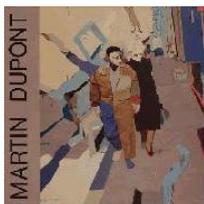
### Death of Lovers

#### Buried Under A World Of Roses

Both Whirr and Nothing are quite prominent Shoegaze bands, but neither have ever stepped inside the Post-Punk pond, although they did seem to have the attributes to do so. It only took for some of their members to unite together into one project to truly explore the depths of Post-Punk. While still maintaining a lot of their usual Shoegaze echoic atmosphere and production, Death of Lovers set it to a dismal and deeply hollowing instrumentation and songwriting. This EP, in spite of its brief runtime, manages to engulf with its chilling music and drag into a wintry world of resentment and sorrow.

Cold Heaven, Buried Under a World of Roses

23



### Martin Dupont

#### Just Because

I have always been fascinated with people's ability to just throw off an entire musical composition or album, just stating that it is "completely 80s"; moreover, their ability to determine something to be corresponding with that description. But Martin Dupont's whiny New Wave effervescence is just so strikingly... 80s. A testament to its time and style of popularity at that period, this record is pretty much one long synths-layered journey into one's overly romantic, but increasingly creepier and creepier imagination.

Just Because, Under Nylon, Brittle Hero, Mouvement, Bent at the Window

24



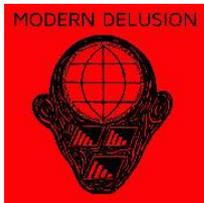
### Modern English

#### After the Snow

This band may have enough records to fit into the Don't You Forget Us series, but they don't have enough good material for me to bother, so let's just all collectively admit that After the Snow is their best and move on. Thank you.

Someone's Calling, Life in the Glad House, I Melt With You

25



### Modern Delusion

#### Days of Us

Heard many Croatian Post-Punk bands? Well, here's one, and it carries that juicy old sound of ugliness and muddy distortion. Yum.

Cynical, Tears in Hell, Chain, Day After You Die, Damage

26



### Party Day

Glasshouse

ESSENTIAL!

First thing's first, rest in peace, Dean Peckett (also of The Second Coming). This might just be another one of those samey, unimaginative records that were spat out in extensive quantities at the time, but it also might be a symbolic and quintessential release. A time capsule of sorts, which documents the epoch's tendencies and trends.

Rabbit Pie, Firehorse, Atoms, Row the Boat Ashore

27



### Penetration

Moving Targets

ESSENTIAL!

There are Post-Punk influences, there are even Post-Punk tracks and there is a Post-Punk atmosphere. With that said, this is rather a straightforward Punk album. But if there is one thing that connects this album to the others outside of the genre categorisation, it's that it is criminally, unjustly, disgustingly forgotten. This is the kind of catchy, carefree, off-the-hook music Punk was made for.

Future Daze, Life's a Gamble, Stone Heroes, Movement, Nostalgia, Free Money, Firing Squad

28



### This Social Coil

Pictures

Shoutout to teamster for introducing me to this band.

This Social Coil (and this album in particular) have one flaw, their production. Their ability to construct a track charged with deep atmosphere and memorable musical progression has always been somewhat shattered by their mostly distorted production. But once you manage to get through the layer of rather unintelligible messiness, there's treasure underneath. Such a precedent on this album. Pictures is a harrowing, calming, but also fretting journey with some neat Post-Rock influences (some might even suggest that the influences have overshadowed this album's primary genre). Its production, although rough around the edges, does add a certain weight to the songwriting and therefore makes the album heavier.

Red Water, Coil, Time, Fader

29



### Vestfalia's Peace

Loneliness

Vestfalia (in english: Westphalia) was a place of peace negotiations regarding the great Thirty Year War, which had decimated Europe in the 17. century. It marked the end of Catholic Church's absolutism and a complete restructuring of major empires involved. Atmosphere back then was tense, but also quite relieving, as the people of all nations have celebrated the end of a devastating mayhem, but still feared of what's to come. Vestfalia's Peace the band encapsulates that atmosphere perfectly with their long-winded, harrowing and sorrowful music that almost seems like it should be a soundtrack. It tests your patience, but it rewards your dedication.

Loneliness, Behind the Court, Before the Storm, The Peasant, The Apple Boughs

30



### Cadaver Em Transe

Cadaver Em Transe

ESSENTIAL!

Brazilian harshness-enthusiasts really put the 'death' back in deathrock. They are raw, vicious, shouty and dark, but still in tune with their melodic side, providing both exciting playful attitude, but also richly dense and haunting atmosphere of decay and horror.

Mascara, Confinado, Estado De Sitio, Running Like Ghosts, Inverted

31



### Abecedarians

Eureka

It was a tough call giving this spot away to Abecedarians' first album over their much more acclaimed second (as acclaimed as one can be and still be called "unknown"). But their sophomore offering, Resin, is a tad more typical derivative work, whereas Eureka is absolutely meditative and almost chillingly calm. It is not about deep and dark emotions and their expression, it is about patience and stamina in the face of motionlessness this album conveys. It is quiet, never reaching anywhere near loudness, always staying sophisticated and barely having any words.

Ghosts, Beneath the City of the Hedonistic Bohemians, I Glide

## Black Future