

[Reviews](#)[Venue](#)[Series](#)[Interviews](#)[Profiles](#)[Live Music](#)[Features](#)[Albums](#)[Photography](#)

Band Search...

[Home](#)# [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)[Return to previous page](#)[Go forward a page](#)

# Party Day - Sorted

by [Dave Goodwin](#)

published: 8 / 12 / 2021

Tweet

Label: [Select Label](#)  
Format: N/A

## PARTY DAY



## SORTED!

[intro](#)

In our 'Re:View' column, in which we look back at records from the past. Dave Goodwin reflects on a new double CD compilation from early 80's Barnsley post-punk band Party Day

[digital downloads](#)[most viewed articles](#)[current edition](#)

Born in the golden year of '66, I grew up musically in the early 1980s and took on many guises, with the fads of that time coming thick and fast. One genre of music, however, was a persistent love of mine. Bands such as Joy Division/New Order, Killing Joke, A Certain Ratio and Section 25. Anything synth-like and anything new wave/indie. That brought me into brief contact with Barnsley post-punk band Party Day.

They fleetingly made the charts with their debut single 'Row the Boat Ashore', but it was the follow up 'The Spider' and their debut album 'Glasshouse' that piqued my interest. If only I had collected more trollies at Tesco in my weekend job, as I might

have been able to afford what is now quite a rarity on the second hand market. I totally missed their second album 'Simplicity' as I got older and completely forgot them.

Imagine my curious delight when this new offering appeared on the review list here at PennyBlack. What a delight it has turned out to be. Packaged as a double CD and housing a lavishly informative and picturesque 20-page inner booklet, Party Day's debut album has been remastered and released on CD for the first time, along with 'Simplicity' and a selection of singles and EP tracks. But that's not all if you are into your vinyl the debut will be re-released on purple vinyl and the follow up on gold (in a gatefold sleeve with printed inners and download code to boot) – if you can stick it out until the New Year.

'The Spider' appears towards the end of the first CD, which also contains wonderful offerings including the infectious 'Rabbit Pie' and equally addictive 'Firehorse'. It also includes the original '82 demo version of 'Glasshouse', which is just sublime. The eerie-sounding 'Boredom' ends what for me has to be one of the best albums of the eighties. The second album is somewhat of a natural progression, sometimes a tad more raw and raucous. 'Simplicity' also houses the celebration of everything Party Day: 'Stay in my Heart'.

The inner sleeve is adorned with original photography by Steve Drury, taken between '81 and '84. The art direction by the band themselves and Mick Baker make this an absolute treasure.

## Track Listing:-

## Also In ReView

[Al Kooper and Mike Bloomfield \(2019\)](#)

[Giant Sand \(2018\)](#)  
[Gomez \(2018\)](#)

[Mothmen \(2015\)](#)  
[Motorpsycho \(2015\)](#)

[Bark Psychosis \(2018\)](#)

[Gong \(2015\)](#)

[Neil Innes \(2020\)](#)

[Bert Jansch \(2020\)](#)

[Grace Jones \(2016\)](#)

[Orchestral Manoeuvres in the](#)

[Bert Jansch \(2019\)](#)

[Grace Jones \(2014\)](#)

[Dark \(2015\)](#)

[Beth Orton \(2014\)](#)

[Graham Day and the](#)

[Pele \(2017\)](#)

[Big Eyes Family \(2021\)](#)

[Forefathers \(2019\)](#)

[Phil Alvin \(2015\)](#)

[Billy Idol \(2018\)](#)

[Hawks \(2021\)](#)

[Phil Ochs \(2016\)](#)

[Bitter Springs \(2021\)](#)

[Hot Pepper \(2018\)](#)

[Primitives \(2015\)](#)

[Blind Mr Jones \(2015\)](#)

[Ian A. Anderson \(2021\)](#)

[Roger McGuinn \(2018\)](#)

[Blue Nile \(2014\)](#)

[Ian Dury \(2021\)](#)

[Rubik \(2021\)](#)

[Breathless \(2016\)](#)

[Iron Butterfly \(2014\)](#)

[Sorrow \(2018\)](#)

[Brinsley Schwarz \(2017\)](#)

[John Cooper Clarke \(2016\)](#)

[Television Personalities \(2018\)](#)

[Cardiacs \(2014\)](#)

[Joni Mitchell \(2021\)](#)

[Terry Allen \(2016\)](#)

[Chvrches \(2014\)](#)

[Lapre \(2020\)](#)

[Townes Van Zandt \(2015\)](#)

[David Gray \(2020\)](#)

[Loft \(2021\)](#)

[Trashmen \(2020\)](#)

[Death and Vanilla \(2016\)](#)

[Madness \(2014\)](#)

[Ub40 \(2015\)](#)

[Donald Fagen \(2021\)](#)

[McCarthy \(2015\)](#)

[VIPS \(2020\)](#)

[Earthworks \(2020\)](#)

[Mercury Rev \(2019\)](#)

[Wolfhounds \(2015\)](#)

[Flamin Groovies \(2015\)](#)

[Miscellaneous \(2020\)](#)

[Zz Top \(2018\)](#)

[Gene Clark \(2019\)](#)

[Miscellaneous \(2014\)](#)

[Giant Sand \(2020\)](#)

[Monochrome Set \(2015\)](#)

## Band Links:-

<http://www.party-day.co.uk/>

<https://www.facebook.com/party.day.uk/>

## Play in YouTube:-

Party Day - The Spider

[Pennyblackmusic - Writers and Photographers'](#)

[Albums of the Year 2021](#)

[Jah Wobble - Interview](#)

[Cathal Coughlan - Interview](#)

[Denzil Watson - A Life in Music](#)

[Tommy James - Me, The Mob and the Music:](#)

[One Helluva Ride with Tommy James and the](#)

[Shondells](#)

[Jesus And Mary Chain - Albert Hall,](#)

[Manchester, 19/11/2021](#)

[Ava Cherry - Interview](#)

[How Music Journalism Can Fight Misogyny -](#)

[Comment](#)

[Asha McCarthy - Interview](#)

[Vinyl Stories - Penny Vinyl](#)

## previous editions

[Trudie Myerscough-Harris - Interview](#)

[Janice Long - Interview](#)

[In Dreams Begin Responsibilities - #6 -](#)

['Sometimes when I wake up/ Feel like I never](#)

[woke up at all...' - Peter Perrett and the Primacy](#)

[of the Emotions : Music and Mental Health Part](#)

[3\)](#)

[Sam Brown - Interview 2008](#)

[Bronski Beat - Interview](#)

[Joni Mitchell - Blue](#)

[Pete Brown - Interview](#)

[Fest Forums Convention - Profile](#)

[Blue Aeroplanes - Interview](#)

[Andrew Ridgeley - Interview](#)

## most viewed reviews

### current edition

[Moon Under Water - First Quarter](#)

[Vapors of Morphine - Fear and Fantasy](#)

[Peter Hall - Light the Stars](#)

[Paul Weller - An Orchestrated Songbook](#)

[Various - V4Velindre](#)

[Norah Jones - I Dream of Christmas](#)

[Pess - You Can Make Hamburger Yourself](#)

[Mike Ryan - Mike Ryan](#)

[Pistol Annies - Hell of a Holiday](#)

[Bruce Springsteen and the E Street Band - The](#)

[Legendary 1979 No Nukes Concerts](#)