

Party Day

PARTY DAY HAIL FROM BARNSELY, UNFORTUNATELY FOR THEM BEING DANSE SOCIETY TERRAIN. COMPARISONS WITH THAT BAND, ALONG WITH OTHERS SUCH AS THE COMSAT ANGELS, HAVE BEEN MADE PREVIOUSLY, BUT HOPEFULLY IGNORED.

THEY PERFORM WHAT CAN BEST BE DESCRIBED AS "POST PUNK" MUSIC. ALTHOUGH THAT'S A VERY WIDELY USED, LOOSE TERM FOR JUST ABOUT ANYTHING, PARTY DAY ARE FAR SUPERIOR TO MANY OF THE BANDS THEY MAY GET LUMPED TOGETHER WITH.

THE VOCALS ARE SHARED BY CARL FIRTH AND MARTIN STEELE, BASSIST AND GUITARIST RESPECTIVELY, WHILE DRUMS ARE HANDLED WITH GREAT DEXTERITY BY MICHAEL BAKER, OF WHOM IT HAS TO BE SAID, GOING BY THEIR RECENT LIVE SHOWING AT THE HAMMERSMITH CLARENDON RECENTLY, IS BY FAR THE BEST DRUMMER I'VE WITNESSED IN YEARS.

THE THREE MEMBERS OF PARTY DAY FORMED IN WOMBWELL, BARNSELY IN 1981, UNDER THE BANNER OF THE FURTHER EXPERIMENTS, ALONG WITH A FOURTH MEMBER ON GUITAR. AFTER A SHORT WHILE THE BAND SPLIT, LATER REFORMING LEAVING BEHIND THE ANONYMUS FOURTH MEMBER, MARTIN TAKING OVER ON GUITAR.

NEW ADDITIONS TO THE BAND WERE TRIED OUT, SURPRISINGLY ONE BEING A KEYBOARD PLAYER. NONE OF THESE PEOPLE FITTED IN, SO THEY DECIDED TO KEEP TO A THREE PIECE, AND EVENTUALLY AFTER SIX MONTHS, CHOOSING THE NAME PARTY DAY, THE TITLE OF A SONG THEY HAD WRITTEN WHILE UNDER THE MONIKER OF THE FURTHER EXPERIMENTS.



THE FIRST PARTY DAY SINGLE, "ROW THE BOAT ASHORE", RELEASED ON THEIR OWN LABEL LAST YEAR, HAD A COUPLE OF PLAYS ON JOHN PEEL'S PROGRAMME, AND GOOD TO INDIFFERENT REVIEWS IN THE MUSIC PRESS.

A NEW PARTY DAY SINGLE, "THE SPIDER"/"FLIES", IS JUST OUT, AND BEING DISTRIBUTED BY RED RHINO OF YORK. NOT QUITE AS IMMEDIATE AS "ROW THE BOAT", BUT IT'S ANOTHER GOOD 'UN. TAKE A CHANCE AND BUY IT IF YOU POSSIBLY CAN, IF NOT WAIT FOR ONE OF THEIR EXCELLENT LIVE SHOWS.

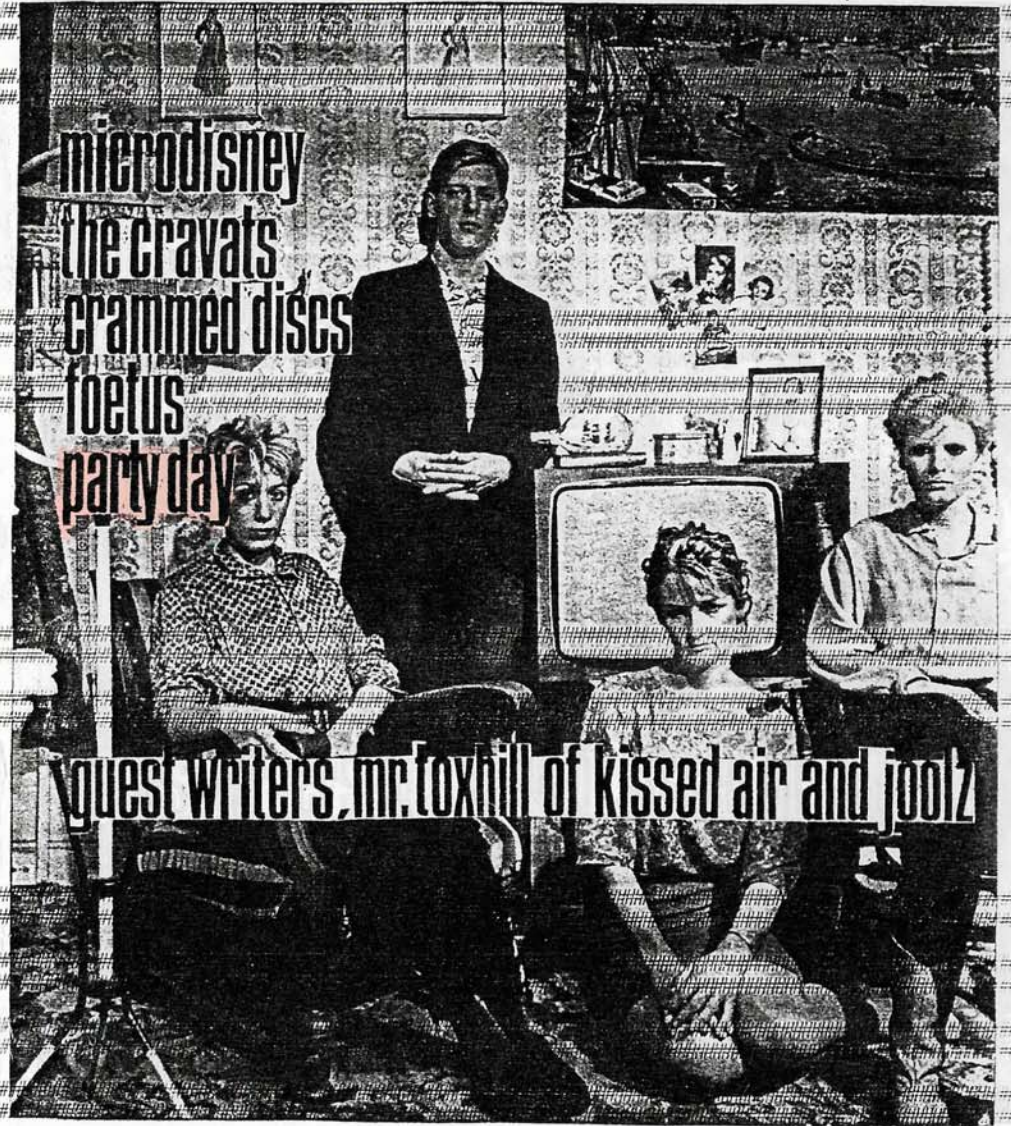
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