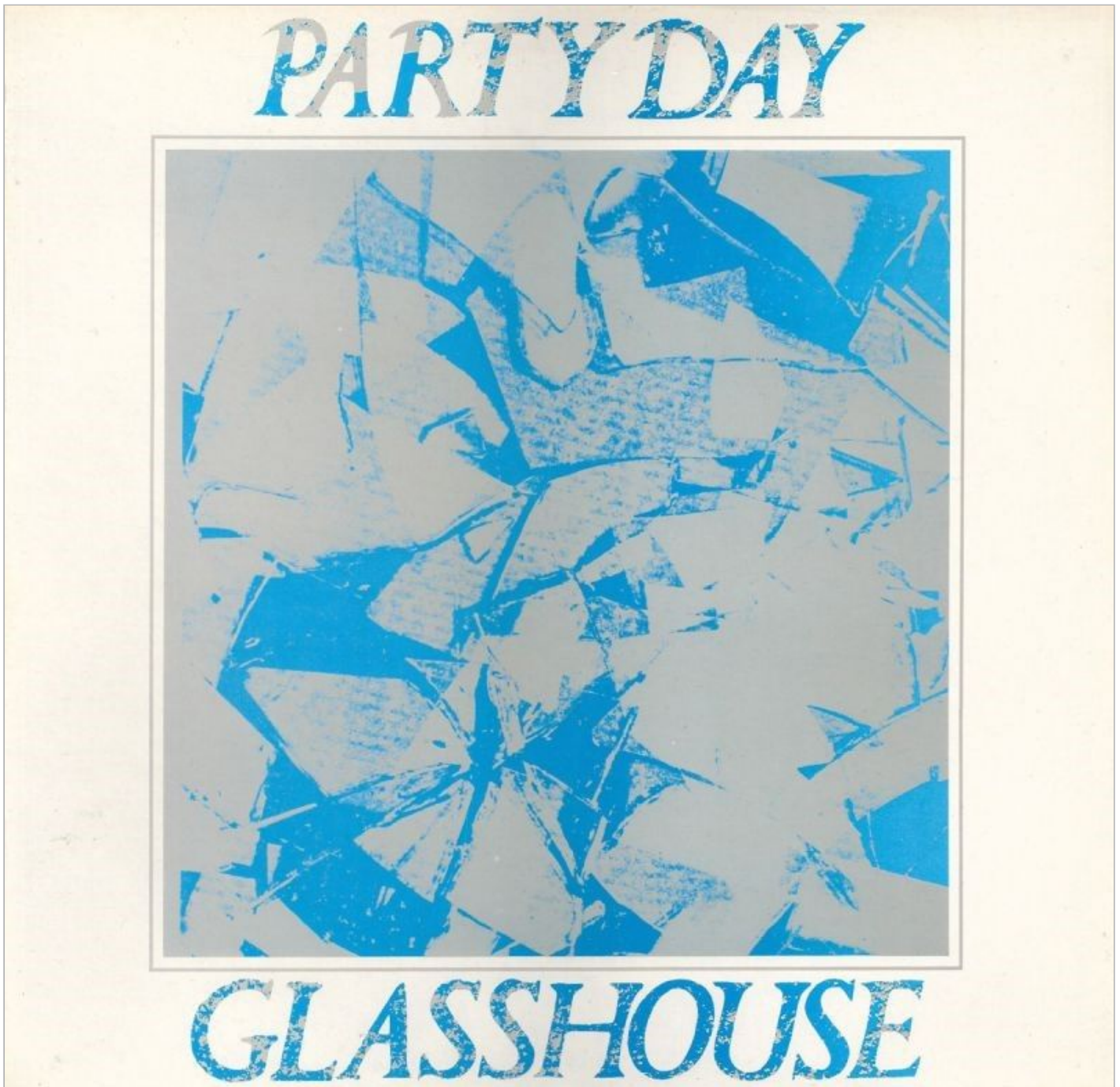


**M**   REGISTER LOGIN

**INFORMATION** STATISTICS VOTE



# Party Day - Glass House (1985)



United Kingdom  
Rock  
Self Released

1. Rabbit Pie (4:38)
  2. Fire Horse (4:17)
  3. Carousel (4:41)
  4. Atoms (6:26)
  5. Boredom (3:32)
  6. Grace (4:22)
  7. Row the Boat Ashore (3:11)
  8. Athena (6:00)
- total time: 37:07

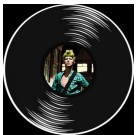
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last.fm

12 MESSAGES 1 OPINION



1



reptile71

May 12, 2013, 12:49 AM



I don't know the album (yet), but *Athena* is one of the best new wave songs I've 'discovered' in ages. Wonderful drive, nice and uplifting, if that wasn't a big underground club hit...

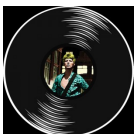


Chameleon Day

January 6, 2018, 7:08 PM



Thnx for the tip just now. 😊



reptile71

January 6, 2018, 7:15 PM



I really think this is a great album. A review will follow, but I haven't gotten around to finishing it yet. I'm curious what you think of it. I can already tell you that you will find everything in this album: Joy Division, The Sound, The Cure, Wire, U2... And yet convincingly unique.



Premonition

January 6, 2018, 8:48 PM



A real post punk record. Hear a lot of Joy Division influences (*Athena*), The Cure (*Rabbit Pie* and *Firehorse*), Siouxsie (*Carousel*). I think there are two singers? One singer (of *Firehorse* and *Carousel*) also reminds me of the singer of The



Dutch



English

**Premonition**

January 6, 2018, 8:59 PM



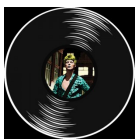
Stand out number to me is clearly Grace, also had on Author! Author! can stand.

**Chameleon Day**

January 6, 2018, 9:06 PM



I have yet to start. After the new Curfman I'm listening to his penultimate, Attend, again (it also contains quite a bit of microtonality).

**reptile71**

February 5, 2018, 5:03 PM



Party Day, a band name that fits well here. Not that this is such a party album, on the contrary, but it is one big party to listen to. Not only is it a feast of recognition, because all influences are unmistakably audible, but it is also performed in such a way that it is like a warm bath for your ears. It is a cocktail in which the greats of the genre are tastefully brought together to what has been called Party Day. So I can't help mentioning some landmarks here and there.

'Rabbit Pie' already has something instantly recognizable. I strongly think of The Sound, but that doesn't matter. After all, it sounds delicious. The singer has something fragile in his voice. I can imagine that some would fall for the voice, but for me it's fine, there's something pure about it.

The second track of the record, 'Firehorse', made me look again at the year of this album. 1985, the same year as The Cure's The Head on the Door. I hear the riff of 'Push' here. Not that this song is a copy of said song, but I can imagine that an unconscious inspiration played a role here. This is also what makes this record good, as I wrote in my introduction.

'Carousel' is full of fire and persuasion. This band puts down a wonderful fat sound where everything is just right. These guys really know what they are doing. Certainly the drummer also plays an important role in this and the singer throws his whole soul into it.

Unmistakably, Twenty Four Hours by Joy Division served as a model for the song 'Atoms', but I can also hear the sound of Modern English' 'Mesh & Lace'. All in all, a song with a nice drive.

Guitar feedback, drums and a fat bass sound like a starting engine that sets the song 'Boredom' in motion. Exciting and enchanting sounds to let you be carried away. The monotonous lament completes it.

'Grace' has the blissful build-up we all dream of in a post-punk song. A bit like A Forest, but different. I can hear it over and over at loud volume. It's a classic, but without the fame of it.

Anger and frustration are expressed in 'Row the Boat Ashore'. Energetic and convincing. I don't understand why this album hasn't become more famous and why this band has never released more than two albums independently. Presumably they were if this record had been released in 1981.

The last song 'Athena' also sounds incredibly fat. The wonderful rhythmic build-up makes me spring up like a young God and bounce across the room as if time has stood still for 30 years. This easily ranks among the better post-punk.

As far as I'm concerned, this album is one that you should not miss if you are a fan of the genre.

Review taken from my site:

Party Day | Glasshouse – New Wave & Post-Punk Reviews - [newwavepostpunkreviews.wordpress.com](http://newwavepostpunkreviews.wordpress.com)



Dutch



English



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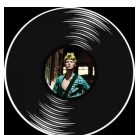
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Never heard of it! Doesn't sound bad at first, looks a bit like The Lucy Show.  
The Lucy Show - Remembrances (CD) at Discogs

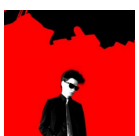


reptile71

June 28, 2018, 6:48 PM



Nice plate! 😊



Scarlet

May 19, 10:24 PM




A re-release is coming. A double LP and a double CD of their first two albums and EPs.



 Dutch → English 



**Premonition**

 June 21, 10:29 PM




Scarlet wrote :  
A rerelease is coming. A double LP and a double CD of their first two albums and EPs.

The rerelease will be released on July 30. The information indeed shows that my suspicions about two singers are correct. Grace is such a great song!



**Scarlet**

 June 22, 12:48 AM



Premonition wrote :  
Grace is still a great song!

Certainly!

type a message

1