

NO 2

« DUNE BUGGY ATTACK »



30p

DEATH IN JUNE

GETTING THE FEAR THE TRUDY
SIX GO MAD **PARTY DAY** LIGOTAGE
SUNGLASSES AFTER DARK EVIL I
GOTHAM CITY WRECKERS
3D SCREAM

PARTY DAY

PARTY DAY

Party Day are a three piece band consisting of Michael Baker- drums, Carl Firth- bass and Martin Steele- guitar. At this time they have released two singles on their own label, 'Party Day'. The first was a double A side - Row the Boat Ashore/Poison, this was released in a cloth cover, the second single was Spider/Flies. This time with a fold out sleeve inside a painted plastic cover. As well as the singles they also have a track called 'Atnena' on a 4 track compilation of bands from the north which also includes -- Red Lorry - Yellow Lorry - The Luddites and Red Guitars.

'PARTY DAY' - an introduction.

'Party Day' are verbal people. They believe that the lyrics of a song are more important than its instrumentation, packaging, or the prominence of the lead singer's crotch. It could even be, that for them, words have become a 'first aid' station in the preventive detention camp of their feelings. Certainly, they are all helpless romantics, trapped by rage in this age of efficiency.

'Party Day' aren't crazy. They are cunning enough not to be on the loose. A mystery band with a big - big sound.

They aim to be good, but settle for the fact of being "better than expected".

Wishing to succeed, they are slick enough to keep on wishing, until recognised.

They don't wish to become 'pop stars', but they do want to sell their records.

Beware, when purchasing records. 'Party Day' invites you "to judge us in the severest terms that you may choose".

In their own way, 'Party Day' have explored many terrains, both physical and psychic.

Their success as songwriters and performers has allowed them to wander to many places, from Sheffield to Hydra, Paris, Nashville and back home to Barnsley.

When creating a painting, poetry, a novel or music, one has to decide whether to create for personal or commercial purposes.

A personal creation, O.K. Commercialism invites criticism, the critics having no concept of what the creator is aiming to achieve. It can be said that 'Party Day' have not attracted unfavourable criticism, so they are not crying out to defend their work under the banner of 'art'.

'Party Day' are willing to embrace any kind of system that may clarify their fate, by bringing them to the 'state of grace' that means achieving a state of harmony with the rest of creation.

Not unlike many of their peers, 'Party Day' yearns for commitment, but no cause, whatever its politics, is pure enough to claim their loyalty for any lengthy period of time. Article by PABRICK



